WHILE WATCHING DISCLOSURE, I REALLY BECAME INTERESTED IN NOT ONLY HOW **CHARACTERS** OF THE LGBTQ COMMUNITY WERE PORTRAYED IN YEARS PAST, BUT HOW **REAL PEOPLE** IN THE COMMUNITY WERE VIEWED BY THE PUBLIC OFTEN BECAUSE OF THE PORTRAYALS SEEN ON TV AND FILM.
Making it seem like it’s ok to bring violence against transwomen of color??

Seeing the segment of the “disclosure” film when old daytime talk shows were shown, doing further research and seeing YouTube clips from the 80’s and 90’s like these...

Episodes of Jerry Springer portraying transwomen as “freaks” who were clearly on the show to be made fun of and laughed at by the audience...
Audience questions and reactions, the host’s ignorance on the topic… embarrassing that so many people used to think this was okay. Even more embarrassing that some still do.

Using a disrespectful term when referring to transgender guests and describing predatory behavior as if that is normal for transgender individuals and **SOMETHING EVERYONE SHOULD FEAR**...

Phil Donahue 1987, Transsexuals and their Families

Shows in the 80’s seemed to be **OBSESSED** with trans identities
And... even when you thought they might have learned something so they can DO BETTER... they continue.

Sally Jessy Raphael Show: Transsexual Updates (1995)

Best Transsexuals! 20 Years of The Jerry Springer Show

**Obsessed!**

This had me thinking about the celluloid closet—one of the first looks into how LGBT people were portrayed in the media. Harmful stereotypes contributing to the dehumanization of LGBT people that were just simply wrong.
Most of our pictures have little, if any, real substance. Our fear of what the censors will do keeps us from portraying life the way it really is. We wind up with a lot of empty fairy tales that do not have much relation to anyone.

-- Samuel Goldwyn
1938
Just a quick analysis of some figures about the astonishing lack of LGBT actors seen on the small screen... still
GLAAD report finds dearth of black LGBT characters on network TV

But why?

Still such a long way to go...