POSTERS FOR PRIDE

Marc Ella Roy
For this poster, I wanted to highlight the film’s simultaneous themes of invisibility and hypervisibility that come when identity and family collide, shown by the fading text and missing person in the family photo. The film’s title card, a shot of a sunset, inspired the bright color palette.
Can you come out... and still come home?

DON'T BRING SCOTT

A film by David Pavlosky
This film is a collage of Kate Bornstein’s life, and I wanted the poster to reflect that. Her bold, clean portrait provides a nice contrast with the images from her past and present. The dual title typefaces represent her old-school sensibility and her radical queer identity embodied in one film.
KATE BORNSTEIN
is a queen and
PLEASANT DANGER
A film by Sam Feder
A film about the sacredness of Black queer female art deserves an equally awe-inspiring poster, so I wanted to merge themes of church, words, and magic into one image. The rising red circle/halo symbolizes the renewal that The Revival provided to many people across the country.