

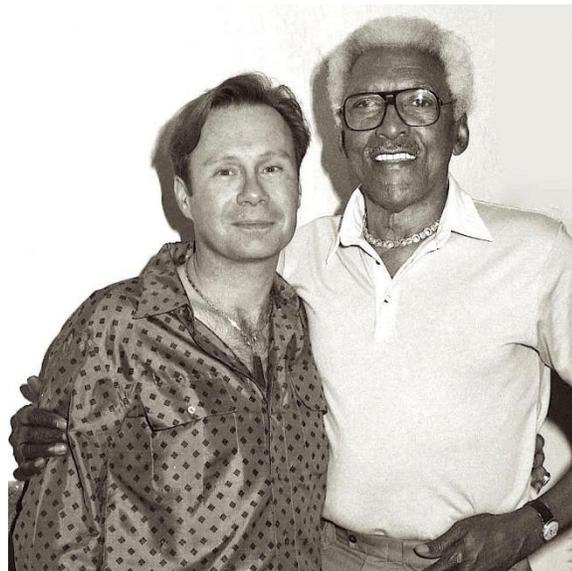


Happersberger, in whose Lausanne chalet Baldwin finished his first novel, is one of his few close friends. Author denies that his second novel, Giovanni's Room, which he wrote in first person and dedicated to Swiss friend, is an autobiography.

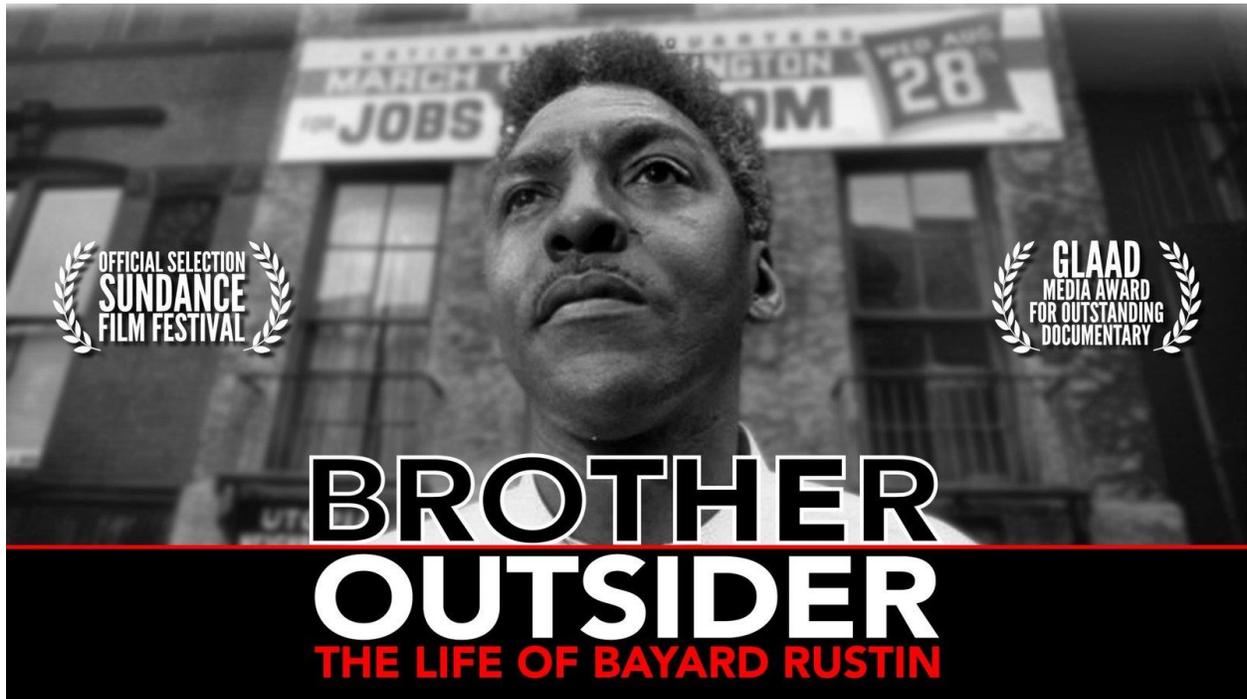
***MAY THE POWER OF***

***BLACK QUEERNESS***

***BE WITH YOU***



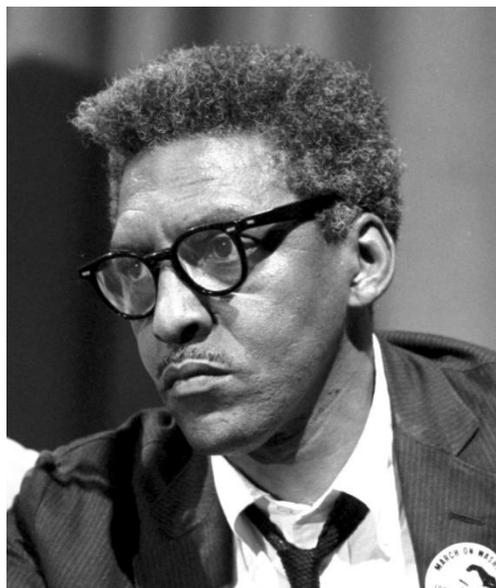
# ***BROTHER OUTSIDER***



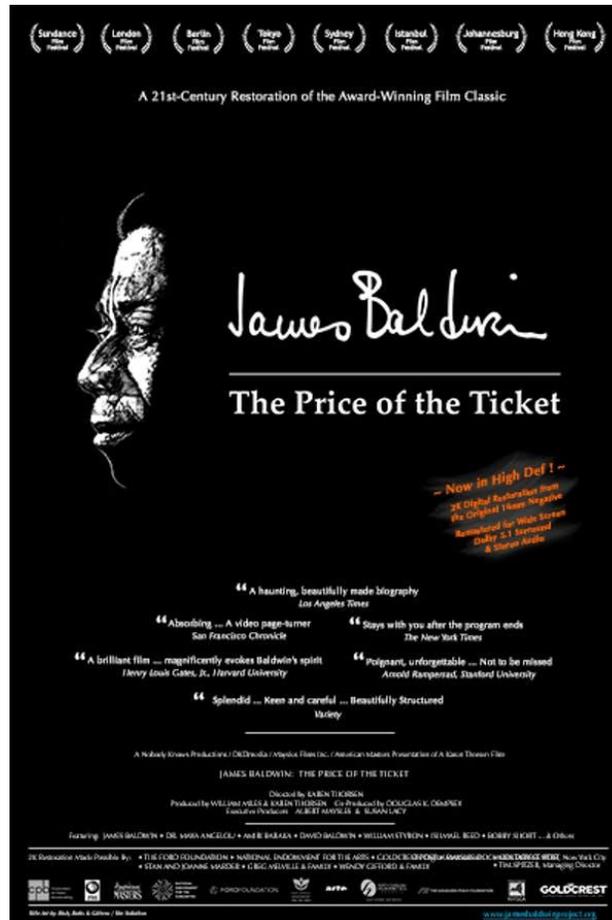
**EVERY INDIFFERENCE TO PREJUDICE IS  
SUICIDE, BECAUSE IF I DON'T FIGHT ALL  
THE BIGOTRY, BIGOTRY ITSELF WILL BE  
STRENGTHENED, AND, SOONER OR LATER,  
IT WILL RETURN ON ME. -BAYARD RUSTIN**

**ONE OF THE FIRST "FREEDOM RIDERS," AN ADVISER TO DR. MARTIN LUTHER KING, JR. AND A. PHILIP RANDOLPH, ORGANIZER OF THE MARCH ON WASHINGTON, INTELLIGENT, GREGARIOUS AND CHARISMATIC, BAYARD RUSTIN WAS DENIED HIS PLACE IN THE LIMELIGHT FOR ONE REASON - HE WAS GAY.**

**HE WAS CHARISMATIC AND WASN'T AFRAID TO SPEAK OUT HIS MIND. ALTHOUGH HE KNEW THAT HE COULDN'T PUBLICLY COME OUT AS AN OPEN GAY MAN, PERSONALLY HE WANTED TO. HE WAS ARRESTED FOR HAVING "PUBLIC SEX WITH ANOTHER MAN", IN WHICH HE WAS PARDON FOR. LATER, HE WOULD SEE THE STRUGGLES OF BEING A GAY MAN LIVING IN THE UNITED STATES OF AMERICA.**



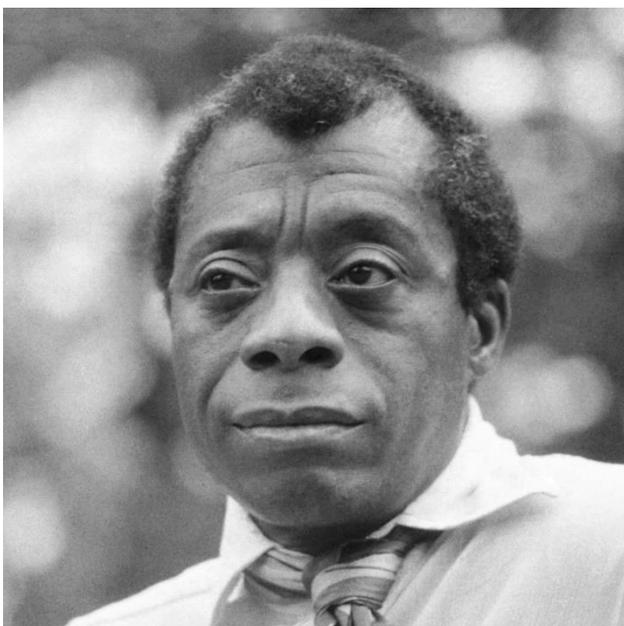
# ***JAMES BALDWIN: THE PRICE OF THE TICKET***



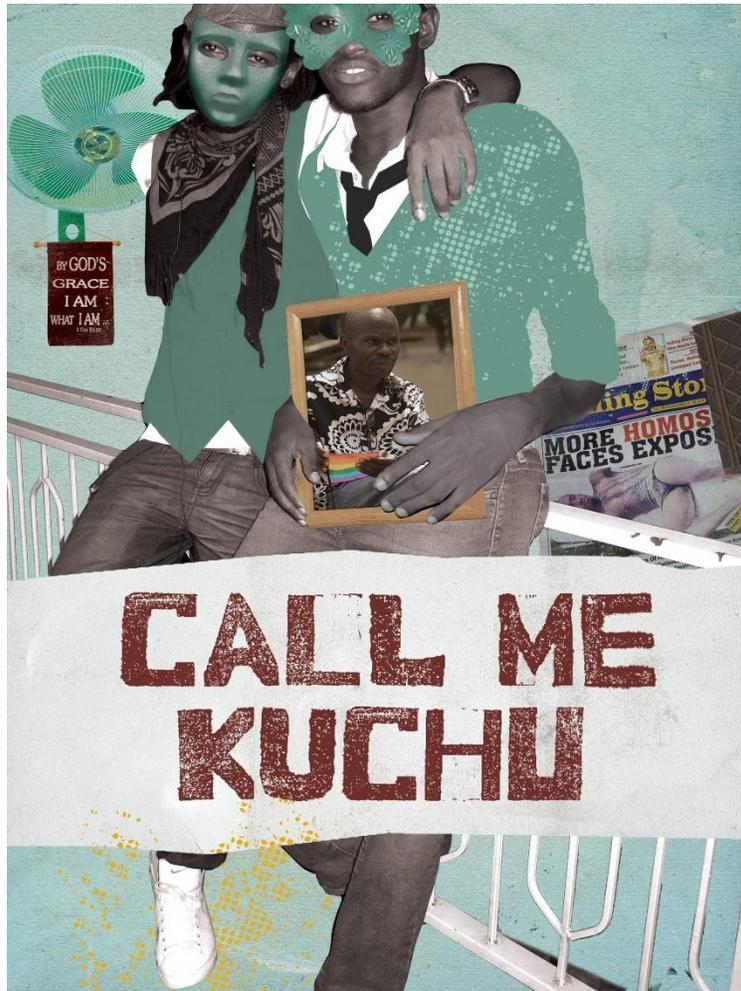
**LOVE TAKES OFF THE MASKS WE FEAR WE  
CANNOT LIVE WITHOUT AND KNOW WE  
CANNOT LIVE WITHIN -JAMES BALDWIN**

**JAMES BALDWIN: THE PRICE OF THE TICKET USES STRIKING ARCHIVAL FOOTAGE TO EVOKE THE ATMOSPHERE OF BALDWIN'S FORMATIVE YEARS - THE HARLEM OF THE 30S, HIS FATHER'S FUNDAMENTALIST CHURCH AND THE EMIGRE DEMIMONDE OF POSTWAR PARIS. NEWSREEL CLIPS FROM THE '60'S RECORD BALDWIN'S RUNNING COMMENTARY ON THE DRAMA OF THE CIVIL RIGHTS MOVEMENT. THE FILM ALSO EXPLORES HIS QUIET RETREATS IN PARIS, THE SOUTH OF FRANCE, ISTANBUL AND SWITZERLAND - PLACES WHERE BALDWIN WAS ABLE TO WRITE AWAY FROM THE RACIAL TENSIONS OF AMERICA.**

**A VERY TALENTED WRITER, HE CHALLENGES EVERYONE TO THINK OUTSIDE OF THE BOX. HE KNEW THAT HE WAS HOMOSEXUAL WHEN HE WAS IN HIS TEENAGE YEARS. HOWEVER, HE DIDN'T PUBLICLY ANNOUNCE IT AND WAS VERY CAUTIOUS ABOUT REVEALING HIS SEXUAL RELATIONSHIP.**



# CALL ME KUCHU



**IN UGANDA, A NEW BILL THREATENS TO MAKE HOMOSEXUALITY PUNISHABLE BY DEATH. DAVID KATO, UGANDA'S FIRST OPENLY GAY MAN, AND RETIRED ANGLICAN BISHOP CHRISTOPHER SENYONJO WORK AGAINST THE CLOCK TO DEFEAT STATE-SANCTIONED HOMOPHOBIA WHILE COMBATTING VICIOUS PERSECUTION IN THEIR DAILY LIVES. BUT NO ONE IS PREPARED FOR THE BRUTAL MURDER THAT SHAKES THEIR MOVEMENT TO ITS CORE AND SENDS SHOCK WAVES AROUND THE WORLD.**

**A GAY MAN FROM ANOTHER CENTURY, HE WAS DETERMINED TO HELP ERASE HOMOPHOBIC IN HIS COUNTRY. HE WAS AN ICON, A BEACON OF HOPE FOR THE LGBTQI COMMUNITY. IT'S UNFORTUNATE THAT HE WAS KILLED, BUT HIS LEGACY WILL CONTINUE.**



**NOT EVERYTHING THAT IS FACED CAN BE CHANGED,  
BUT NOTHING CAN BE CHANGED UNTIL IT IS FACED.**



**-JAMES BALDWIN**

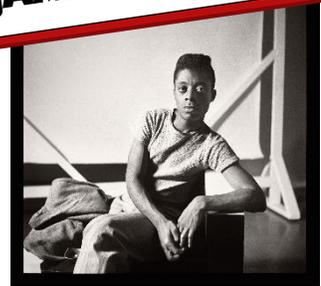
**WHEN AN INDIVIDUAL IS PROTESTING SOCIETY'S  
REFUSAL TO ACKNOWLEDGE HIS DIGNITY AS A HUMAN  
BEING, HIS VERY ACT OF PROTEST CONFERS DIGNITY  
ON HIM.**



**-BAYNARD RUSTIN**

**PEOPLE WHO TREAT OTHER PEOPLE AS LESS THAN HUMAN MUST NOT BE SURPRISED WHEN THE BREAD THEY HAVE CAST ON THE WATERS COMES FLOATING BACK TO THEM, POISONED**

**-JAMES BALDWIN**



**IF I DO NOT FIGHT BIGOTRY WHEREVER IT IS, BIGOTRY IS THEREBY STRENGTHENED. AND TO THE DEGREE THAT IT IS STRENGTHENED, IT WILL THEREBY HAVE THE POWER TO TURN ON ME.**

**-BAYNARD RUSTIN**

